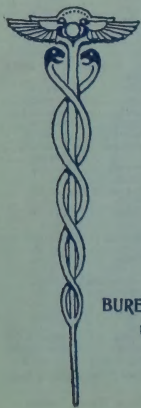


Dresden Art Congress  
[Dresden, Germany]

1912

PATHWAYS  
TO THE  
Dresden Congress  
Summer  
1912



OFFICIAL TOURS  
—  
BUREAU OF UNIVERSITY TRAVEL  
UNDER APPOINTMENT OF  
THE AMERICAN COMMITTEE



## "On To Dresden," 1912

The Fourth International Art Congress

American Committee:

James Frederick Hopkins  
John S. Ankeney, Jr.  
Ernest A. Batchelder

Official Headquarters, Dresden  
Hotel Europaerischerhof

Official Travel Representatives:

Bureau of University Travel  
31 Trinity Place  
Boston

January twenty-fifth, W.  
1912.

Mr. Bauman Lowe Belden,  
156th St., West of Broadway,  
New York, N. Y.

My dear Mr. Belden:

I want you to know about the plans of the American Committee for the Fourth International Congress for the Advancement of Art Teaching, to be held in Dresden in August.

This Congress is held every four years. The last was in London in 1908. It was attended by more than two hundred Americans. The Committee for the Dresden Congress is anxious that there should be even a larger attendance at Dresden, and will appreciate any service you can render in spreading the announcement.

It will give us pleasure to send you a considerable quantity of these leaflets if you have convenient facilities for placing them in the hands of those who would be interested. We should be glad to send them out by mail to any list of names and addresses that you can send us.

In addition to the American Committee, consisting of Mr. Hopkins, Mr Ankeney and Mr. Batchelder, others prominent in Art Teaching in our country are very greatly interested in promoting this matter this year. Henry Turner Bailey, Lorado Taft, Ellsworth Woodward are going to give their entire summer to these plans.

I shall hope to hear from you if you can help us in this matter.

Very sincerely yours,

Ralph E. Towle  
Manager.

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Dresden Congress  
Summer  
1912



Bureau of University Travel

TRINITY PLACE, BOSTON, MASSACHUSETTS

*Dear Sirs:* Please find enclosed \$10 as registration deposit for the \_\_\_\_\_ Tour of the PATHWAYS TO THE DRESDEN ART CONGRESS, sailing \_\_\_\_\_ 1912, and returning \_\_\_\_\_ 1912.

It is understood that this deposit will be returned in full upon request at any time prior to three weeks before sailing.

Over

The following-named persons may be interested in PATHWAYS TO THE DRESDEN  
ART CONGRESS.

*NAME*

*ADDRESS*

*Signed*

*Over*